

Each Moment

Lyrics by: Roger Palmer

V1.7.2 Score (Melody Only) Composition and Arrangement
by: Walter Bennett
Voice, guitar and cello

Introduction *p*

Cello

Electric Bass

G Em Am D7

Voice

Verse 1

5

Vc.

E.B.

G Em Am

Harp

Vocals

mp

Liv - ing full my days. © Want free of all ad -

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9

Vc.

E.B.

Harp

D D7 G

Vocals

ver - si - ty. Then it all went so a - wry, I won - der

13

Vc.

E.B.

Harp

D m G B m C

Vocals

why. Fate has dealt me cards of such black

mp

mp

mf

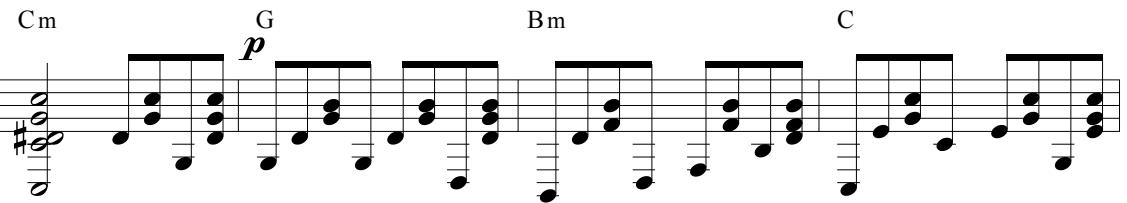
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3

17

Vc. **p**

E.B. **p**

Harp Cm  **p**

Vocals **mp**

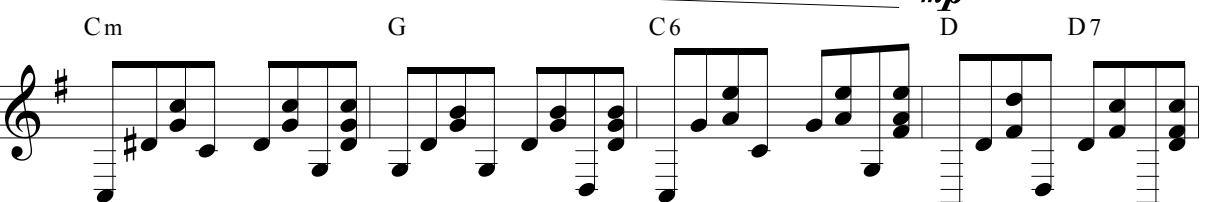
hue. From the mom - ent of my be - ing



21

Vc. **mp**

E.B. **mp**

Harp Cm G C6 D D7  **mp**

Vocals **f**

as I grew, what hap-pened as I trod those cruel path -



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25

Vc.

E.B.

Harp

Em C G G

Vocals

ways? While liv-ing full my days.

Chorus

29

Vc.

E.B.

Harp

G G G C

Vocals

mf

Not with faint hearts we live, fav-our falls to the

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5

33

Vc. *mf*

E.B. *mf*

Harp G C D G C D

Vocals *f*

brave. Bold - ly strong each mind, with grace and power to

This section of the musical score includes four staves. The first staff (Vc.) starts with a bass clef, a key signature of one sharp, and a measure number 33. It features eighth-note patterns with dynamic markings of *mf*. The second staff (E.B.) also has a bass clef and a key signature of one sharp, with eighth-note patterns and a dynamic of *mf*. The third staff (Harp) has a treble clef and a key signature of one sharp, with eighth-note chords labeled G, C, D, G, C, D. The fourth staff (Vocals) has a treble clef and a key signature of one sharp, with eighth-note patterns and a dynamic of *f*. Below the vocal staff, lyrics are written: "brave. Bold - ly strong each mind, with grace and power to".

37

Vc. *p*

E.B. *p*

Harp G G D C G C D

Vocals *mf*

save. Days glide swift - ly by van - ish - ing in -

This section continues the musical score. The staves remain the same: Vc. (bass clef, one sharp), E.B. (bass clef, one sharp), Harp (treble clef, one sharp), and Vocals (treble clef, one sharp). The dynamics change to *p* for both brass and strings in measure 37. In measure 38, the dynamics return to *mf* for the brass. The lyrics continue from the previous section: "save. Days glide swift - ly by van - ish - ing in -". The harp maintains its eighth-note chord pattern throughout.

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41

Vc.

E.B.

Harp

Vocals

C G G mp D C G

to the past. _____ By choice we live in the pres - ent,

45

Vc.

E.B.

Harp

Vocals

mf

C D C G

mak - ing each mom - ment last. _____

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7

Verse 2

49

Vc. *p*

E.B. *p*

Harp *p*

G Em Am

Vocals *mf*

Hope will spring a - new. My guide will be my

This section starts with a dynamic *p*. The strings play eighth-note patterns, and the harp provides harmonic support with chords in G, Em, and Am. The vocal line begins with "Hope will spring a - new." followed by a rest and "My guide will be my".

53

Vc.

E.B.

Harp

D D7 G

Vocals

strength of mind. Know my fate is not yet sealed, I will be

This section begins at measure 53 with a dynamic *p*. The strings play eighth-note patterns, and the harp continues its harmonic function with chords in D, D7, and G. The vocal line concludes with "strength of mind. Know my fate is not yet sealed, I will be".

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57

Vc. *mp*

E.B. *mp*

Harp D m G B m C

Vocals *mf*
healed. Giv - ing love to mend my hurt and

This musical score block contains four staves. The first two staves are for bowed strings (Vc. and E.B.) and feature eighth-note patterns with dynamics *mp*. The third staff is for a harp, with chords labeled D m, G, B m, and C above the staff, and it includes sixteenth-note patterns. The fourth staff is for vocals, with lyrics "healed. Giv - ing love to mend my hurt and" below the notes, and it features quarter-note patterns with a dynamic *mf*.

61

Vc. *p*

E.B. *p*

Harp C m G B m C

Vocals *mp*
pain. Take my gift of love and I will

This musical score block contains four staves. The first two staves are for bowed strings (Vc. and E.B.) and show sustained notes with dynamics *p*. The third staff is for a harp, with chords labeled C m, G, B m, and C above the staff, and it includes sixteenth-note patterns. The fourth staff is for vocals, with lyrics "pain. Take my gift of love and I will" below the notes, and it features quarter-note patterns with a dynamic *mp*.

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9

65

Vc.  

E.B.  

Harp  

Vocals  

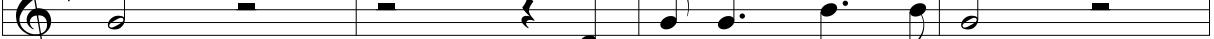
live a - gain. em - brac - ing that which right - ly is my

69

Vc.  

E.B.  

Harp  

Vocals  

due. Then hope will spring a - new.

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Bridge

73

Vc.

E.B.

Harp

Vocals

The glass is half emp - ty or is it half

77

Vc.

E.B.

Harp

Vocals

full? - - - Does stress drag you down - ward?

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11

81

Vc.

E.B.

Harp

Vocals

mf

mf

mf

C D7 C Cm G

ff

Can you feel its strong pull? _____

This musical score block contains four staves. The first two staves are for Double Bass (Vc. and E.B.), both in bass clef and common time. The third staff is for Harp, in treble clef. The fourth staff is for Vocals, also in treble clef. Measure 81 starts with eighth-note pairs in Vc., followed by eighth-note pairs in E.B. Measure 82 begins with a single eighth note in Vc., followed by eighth-note pairs in E.B. and sixteenth-note chords in Harp. The vocal part starts in measure 82 with the lyrics "Can you feel its strong pull?" underlined. Dynamics "mf" (mezzo-forte) are indicated above the staves in measures 81 and 82, and "ff" (fortissimo) is indicated above the vocal staff in measure 82.

Instrumental

85

Vc.

E.B.

Harp

Vocals

86

f

f

C D C

This musical score block contains four staves. The first two staves are for Double Bass (Vc. and E.B.), both in bass clef and common time. The third staff is for Harp, in treble clef. The fourth staff is for Vocals, also in treble clef. Measure 85 starts with eighth-note pairs in Vc., followed by eighth-note pairs in E.B. Measure 86 begins with eighth-note pairs in E.B. and sixteenth-note chords in Harp. Dynamics "f" (forte) are indicated above the staves in measures 85 and 86. Measure 86 also includes harmonic labels "C", "D", and "C" above the Harp staff.

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89

Vc.

E.B.

Harp

D C D D E

Vocals

This section shows four staves. The first three staves have a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. Measure 89 starts with a whole note in the bass clef staves, followed by eighth notes. Measure 90 continues with eighth notes. Measure 91 begins with a dotted half note followed by eighth notes. Measure 92 starts with a dotted half note followed by eighth notes. The harp part consists of six groups of eighth-note chords labeled D, C, D, D, E. The vocal part is silent throughout this section.

Chorus

93

Vc.

E.B.

Harp

A A A D

Vocals

Not with faint hearts we live, fav-our falls to the

This section starts with a dynamic **p**. The first three staves begin with eighth-note chords. The harp part consists of four groups of eighth-note chords labeled A, A, A, D. The vocal part begins with a rest, followed by eighth notes, and includes lyrics: "Not with faint hearts we live, fav-our falls to the".

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13

97

Vc.

E.B.

Harp

Vocals

brave.
Bold - ly strong each mind,
with grace and power to
save.

mf

f

101

Vc.

E.B.

Harp

Vocals

Days glide swiftly by van - ish - ing in -

p

p

mf

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105

Vc.

E.B.

Harp

Vocals

to the past. _____ By choice we live in the pres - ent,

109

Vc.

E.B.

Harp

Vocals

mak - ing each mom - ment last. _____

Each Moment
V1.6 Melody only

15

Verse 3

113

Vc.

E.B.

Harp

A F♯m Bm

Vocals

mf

Float-ing wings on high that take me firm - ly

117

Vc.

E.B.

Harp

E E7 A

Vocals

on my way on to peace-ful hap - pi - ness I'll not have

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121

Vc. E.B. Harp Vocals

Em A *mp*
C \sharp m D

mp

f

less.
Staunch and strong, my cour - age will pre -

vail.
Fly to search each mom - ent head - ing

125

Vc. E.B. Harp Vocals

Dm A C \sharp m D

p

p

mf

vail.
Fly to search each mom - ent head - ing

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17

129

Vc.

E.B.

Harp

Vocals

as I sail. ev'n to the stars that scat - ter in the

Dm A D6 E E7

mp *mp* *mp* *f*

This section shows the vocal line continuing with lyrics and harmonic changes. The harp provides harmonic support with chords labeled Dm, A, D6, E, and E7. The vocal dynamic shifts from mezzo-forte (mp) to forte (f) at the end of the measure.

133

Vc.

E.B.

Harp

Vocals

sky. Float up with wings on high.

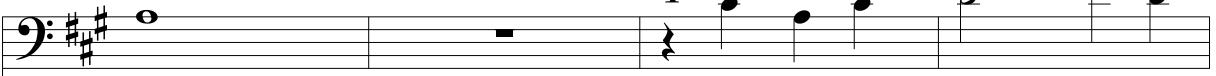
F#m D A A

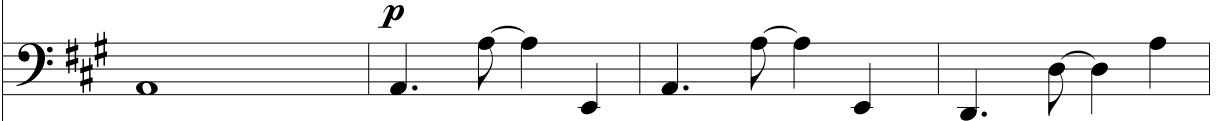
This section shows the vocal line continuing with lyrics and harmonic changes. The harp provides harmonic support with chords labeled F#m, D, A, and A. The vocal dynamic shifts from forte (f) to piano (p) at the end of the measure.

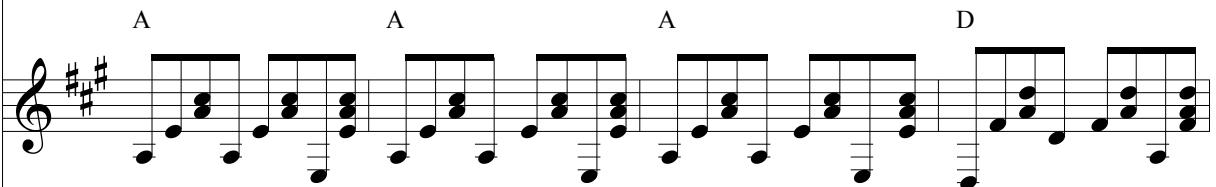
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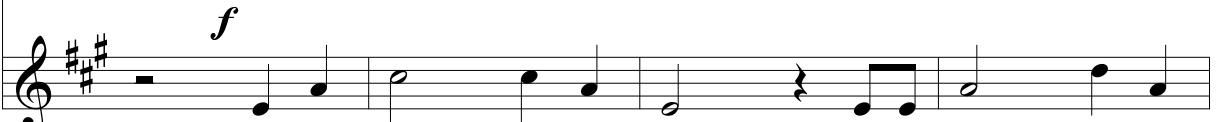
Chorus

137

Vc. 

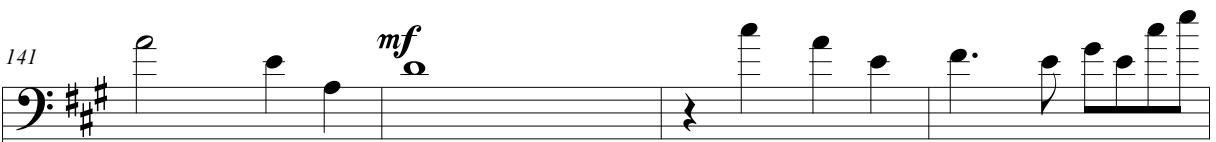
E.B. 

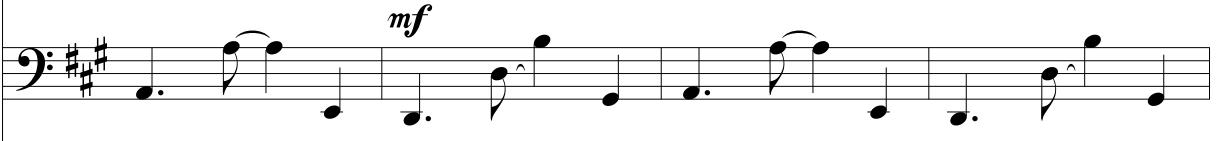
Harp 

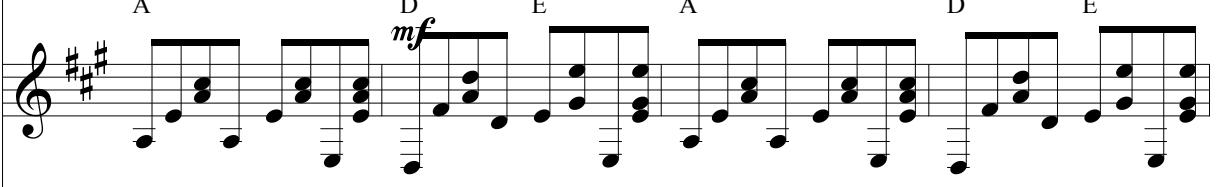
Vocals 

Not with faint hearts we live,
fav-our falls to the

141

Vc. 

E.B. 

Harp 

Vocals 

brave.
Bold - ly strong each mind,
with grace and power to

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19

145

Vc. 

E.B. 

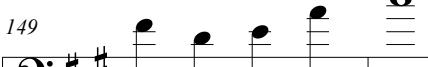
Harp 

Vocals 

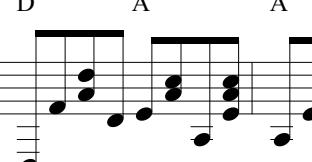
save. Days glide swift - ly by van - ish - ing in -

A A E D A D E

149

Vc. 

E.B. 

Harp 

Vocals 

to the past. By choice we live in the pres - ent,

D A A A E D A

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153

Vc. *mf* ————— *pp*

E.B. *mf* ————— *pp*

Harp *mf* ————— *pp*
D E D A

Vocals *ff* ————— *mp*
mak - ing each mom - ment last. _____

157

Vc. *rit.* —————

E.B. *rit.* —————

Harp D *I rit.* D A *f*

Vocals mak - ing each mom - ent last. _____ *ff*