

# Each Moment

Lyrics by: Roger Palmer

V1.7.2 Score (Melody Only) Composition and Arrangement  
Voice, guitar and cello  
by: Walter Bennett

Introduction *p*

Cello

Electric Bass

G *p* Em Am D7

Voice

Detailed description: This section is the introduction of the piece. It consists of four staves. The top staff is for Cello, the second for Electric Bass, the third for guitar accompaniment, and the fourth for Voice. The key signature is one sharp (F#) and the time signature is 4/4. The introduction is marked with a piano (*p*) dynamic. The guitar accompaniment features a steady eighth-note pattern with chords G, Em, Am, and D7. The Cello and Electric Bass parts have melodic lines, with the Cello part starting with a long note and a slur over the first four measures. The Voice staff is empty, indicating no vocal entry in this section.

Verse 1

5

Vc.

E.B.

Harp

Vocals *mp*

Liv - ing full my days. © Want free of all ad -

Detailed description: This section is the first verse of the song. It consists of four staves. The top staff is for Violoncello (Vc.), the second for Electric Bass (E.B.), the third for Harp, and the fourth for Vocals. The key signature is one sharp (F#) and the time signature is 4/4. The verse is marked with a mezzo-piano (*mp*) dynamic. The Harp accompaniment features a steady eighth-note pattern with chords G, Em, and Am. The Vocals staff has the lyrics "Liv - ing full my days." followed by a rest and then "Want free of all ad -". The Cello and Electric Bass parts have melodic lines, with the Cello part starting with a long note and a slur over the first four measures. The Harp part has a steady eighth-note accompaniment.

Each Moment  
V1.6 Melody only

9

Vc.

E.B.

Harp

Vocals

ver - si - ty. Then it all went so a - wry, I won - der

13

Vc.

E.B.

Harp

Vocals

why. Fate has dealt me cards of such black

17

Vc. *p*

E.B. *p*

Harp Cm *p* G Bm C

Vocals *mp*

hue. From the mom - ent of my be - ing

21

Vc. *mp*

E.B. *mp*

Harp Cm G C6 D D7

Vocals *f*

as I grew, what hap-pened as I trod those cruel path -

Each Moment  
V1.6 Melody only

25

Vc.

E.B.

Harp

Vocals

ways? While liv-ing full my days.

Em C G G

Chorus

29

Vc.

E.B.

Harp

Vocals

Not with faint hearts we live, fav-our falls to the

G G G C

*mf*

33

Vc. *mf*

E.B. *mf*

Harp *mf*  
G C D G C D

Vocals *f*  
brave. Bold - ly strong each mind, with grace and power to

37

Vc. *p*

E.B. *p*

Harp *p*  
G G D C G C D

Vocals *mf*  
save. Days glide swift - ly by van - ish - ing in -

Each Moment  
V1.6 Melody only

41

Vc. *mp*

E.B. *mp*

Harp *mp*  
C G G G D C G

Vocals

to the past. \_\_\_\_\_ By choice we live in the pres - ent,

45

Vc. *mf*

E.B. *mf*

Harp *mf*  
C D C G

Vocals *f*

mak - ing each mom - ent last. \_\_\_\_\_

Verse 2  
49 *p*

Vc.

E.B.

Harp

Vocals

*mf*

Hope will spring a - new. My guide will be my

53

Vc.

E.B.

Harp

Vocals

strength of mind. Know my fate is not yet sealed, I will be

Each Moment  
V1.6 Melody only

57

Vc. *mp*

E.B. *mp*

Harp *mp*  
Dm G Bm C

Vocals *mf*  
healed. Giv - ing love to mend my hurt and

61

Vc. *p*

E.B. *p*

Harp *p*  
Cm G Bm C

Vocals *mp*  
pain. Take my gift of love and I will



65

Vc. *mp*

E.B. *mp*

Harp Cm G C6 D D7 *mp*

Vocals *f*

live a - gain. em - brac - ing that which right - ly is my

69

Vc.

E.B.

Harp Em C G G

Vocals

due. Then hope will spring a - new.

Bridge  
73

Vc. *mf*

E.B.

Harp D D7 C D Em

Vocals *mf*

The glass is half emp - ty or is it half

77

Vc. *mf* *mp*

E.B. *mf* *mp*

Harp *mf* C *mp* D Em

Vocals *f* *mf*

full? - - - Does stress drag you down - ward?

81

Vc. *mf*

E.B. *mf*

Harp *mf*

C D7 C Cm G

Vocals *ff*

Can you feel its strong pull?

Instrumental

85 86

Vc. *f*

E.B. *f*

Harp *f*

C D C

Vocals

89

Vc.

E.B.

Harp

Vocals

Chorus

93

Vc.

E.B.

Harp

Vocals

*p*

*p*

*p*

*mf*

A A A D

Not with faint hearts we live, fav-our falls to the

97

Vc. *mf*

E.B. *mf*

Harp *mf*  
A D E A D E

Vocals *f*  
brave. Bold - ly strong each mind, with grace and power to

101

Vc. *p*

E.B. *p*

Harp *p*  
A A E D A D E

Vocals *mf*  
save. Days glide swift - ly by van - ish - ing in -

Each Moment  
V1.6 Melody only

105

Vc. *mp*

E.B. *mp*

Harp *mp*  
D A A A E D A

Vocals

to the past. \_\_\_\_\_ By choice we live in the pres - ent,

109

Vc. *mf* *p*

E.B. *mf* *p*

Harp *mf* *p*  
D E D A

Vocals *f*

mak - ing each mom - ment last. \_\_\_\_\_

Verse 3  
113

Vc.

E.B.

Harp

Vocals

*mf*

Float-ing wings on high that take me firm - ly

117

Vc.

E.B.

Harp

Vocals

E E7 A

on my way on to peace-ful hap - pi - ness I'll not have

Each Moment  
V1.6 Melody only

121

Vc. *mp*

E.B. *mp*

Harp *mp*  
Em A C#m D

Vocals *f*  
less. Staunch and strong, my cour - age will pre -

125

Vc. *p*

E.B. *p*

Harp *p*  
Dm A C#m D

Vocals *mf*  
vail. Fly to search each mom - ent head - ing



129

Vc. *mp*

E.B. *mp*

Harp Dm A D6 E E7

Vocals *f*

as I sail. ev'n to the stars that scat-ter in the

133

Vc.

E.B.

Harp F#m D A D A

Vocals

sky. Float up with wings on high.

Chorus  
137

Vc. *p*

E.B. *p*

Harp A A A D

Vocals *f*

Not with faint hearts we live, fav-our falls to the

141

Vc. *mf*

E.B. *mf*

Harp A D E A D E

Vocals *ff*

brave. Bold - ly strong each mind, with grace and power to

145

Vc. *p*

E.B. *p*

Harp *p* A A E D A D E

Vocals *mf*  
save. Days glide swift - ly by van - ish - ing in -

149

Vc. *mp*

E.B. *mp*

Harp *mp* D A A A E D A

Vocals *f*  
to the past. By choice we live in the pres - ent,

Each Moment  
V1.6 Melody only

153

Vc. *mf* *pp*

E.B. *mf* *pp*

Harp *mf* *pp*  
D E D A

Vocals *ff* *mp*  
mak - ing each mom - ment last.

157

Vc. *rit.* *rit.* *f*

E.B. *rit.* *f*

Harp *rit.* *f*  
D *rit.* D A

Vocals *rit.* *ff*  
mak - ing each mom - ent last.