

Each Moment

Lyrics by: Roger Palmer

V1.7.1 Score (Melody Only)
Voice, guitar and cello

Composition and Arrangement
by: Walter Bennett

Introduction *p*

Cello

Electric Bass

Electric Guitar

Vocals

The introduction consists of four measures in 4/4 time, key of G major. The Cello part starts with a half note G, followed by quarter notes A, B, C, D, E, F, G. The Electric Bass part starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The Electric Guitar part starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The Vocals part is silent. Chords are indicated as G, Em, Am, and D.

Verse 1

Vc.

E.B.

E.Gtr.

Vox.

Liv - ing full my days. Want free of all ad -

The verse consists of four measures in 4/4 time, key of G major. The Cello part starts with a half note G, followed by quarter notes A, B, C, D, E, F, G. The Electric Bass part starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The Electric Guitar part starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The Vocals part starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. Chords are indicated as G, Em, and Am.

Each Moment
V1.6 Melody only

9

Vc.

E.B.

E.Gtr.

Vox.

ver - si - ty. Then it all went so a - wry, I won - der

13

Vc.

E.B.

E.Gtr.

Vox.

why. Fate has dealt me cards of such black

Each Moment
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17

Vc. *p*

E.B. *p*

E.Gtr. *p*

Vox. *mp*

hue. From the mom - ent of my be - ing

Cm G Bm C

21

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox. *f*

as I grew, what hap - pened as I trod those cruel path -

Cm G C6 D D7

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25

Vc.

E.B.

E.Gtr.

Vox.

ways? While liv-ing full my days.

Em C G G

Chorus

29

Vc.

E.B.

E.Gtr.

Vox.

mf

Not with faint hearts we live, fav-our falls to the

G G G C

33

mf

Vc.

mf

E.B.

G C D G C D

mf

E.Gtr.

f

Vox.

brave. Bold - ly strong each mind, with grace and power to

37

p

Vc.

p

E.B.

G G D C G C D

p

E.Gtr.

mf

Vox.

save. Days glide swift - ly by van - ish - ing in -

Each Moment
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41

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox.

to the past. _____ By choice we live in the pres - ent,

45

Vc. *mf*

E.B. *mf*

E.Gtr. *mf*

Vox. *f*

mak - ing each mom - ment last. _____

Verse 2
49 *p*

Vc.

E.B.

E.Gtr.

Vox.

p

mf

G Em Am

Hope will spring a - new. My guide will be my

53

Vc.

E.B.

E.Gtr.

Vox.

D G

strength of mind. Know my fate is not yet sealed, I will be

Each Moment
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57

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox. *mf*

healed. Giv - ing love to mend my hurt and

Dm G Bm C

61

Vc. *p*

E.B. *p*

E.Gtr. *p*

Vox. *mp*

pain. Take my gift of love and I will

Cm G Bm C

Each Moment
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65

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox. *f*

live a - gain. em - brac - ing that which right - ly is my

Detailed description: This system contains measures 65 through 68. The Vc. part starts with a half note G2 and a dotted half note G2. The E.B. part has a melodic line with eighth and quarter notes. The E.Gtr. part features a rhythmic accompaniment with chords Cm, G, C6, D, and D7. The Vox. part has a vocal line with lyrics: 'live a - gain. em - brac - ing that which right - ly is my'. Dynamics include *mp* for Vc., E.B., and E.Gtr., and *f* for Vox.

69

Vc.

E.B.

E.Gtr.

Vox.

due. Then hope will spring a - new.

Detailed description: This system contains measures 69 through 72. The Vc. part continues with a melodic line. The E.B. part has a melodic line with eighth and quarter notes. The E.Gtr. part features a rhythmic accompaniment with chords Em, C, G, and G. The Vox. part has a vocal line with lyrics: 'due. Then hope will spring a - new.'. Dynamics are not explicitly marked for this system.

73 Bridge

Vc.

E.B.

E.Gtr.

Vox.

mf

The glass is half emp - ty or is it half

77

Vc.

E.B.

E.Gtr.

Vox.

mf *mp*

mf *mp*

f *mf*

full? - - - Does stress drag you down - ward?

81

Vc. *mf*

E.B. *mf*

E.Gtr. *mf*

Vox. *ff*

Can you feel its strong pull?

85 *f* Instrumental 86

Vc. *f*

E.B. *f*

E.Gtr. *f*

Vox.

89

Vc.

E.B.

E.Gtr.

Vox.

Chorus

93

Vc.

E.B.

E.Gtr.

Vox.

p

p

p

mf

Not with faint hearts we live, fav-our falls to the

97

Vc. *mf*

E.B. *mf*

E.Gtr. *mf*

Vox. *f*

brave. Bold - ly strong each mind, with grace and power to

101

Vc. *p*

E.B. *p*

E.Gtr. *p*

Vox. *mf*

save. Days glide swift - ly by van - ish - ing in -

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105

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox.

to the past. By choice we live in the present,

109

Vc. *mf* *p*

E.B. *mf* *p*

E.Gtr. *mf*

Vox. *f*

mak - ing each mom - ment last.

Verse 3
113

Vc.

E.B.

E.Gtr.

Vox.

mf

Float-ing wings on high that take me firm-ly

117

Vc.

E.B.

E.Gtr.

Vox.

on my way on to peace-ful hap-pi-ness I'll not have

129

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox. *f*

as I sail. ev'n to the stars that scat-ter in the

133

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox. *f*

sky. Float up with wings on high.

Chorus

137

Vc. *p*

E.B. *p*

E.Gtr. A A A D

Vox. *f*

Not with faint hearts we live, fav-our falls to the

141

Vc. *mf*

E.B. *mf*

E.Gtr. A D E A D E

Vox. *ff*

brave. Bold - ly strong each mind, with grace and power to

145

Vc. *p*

E.B. *p*

E.Gtr. *p*

Vox. *mf*

save. Days glide swift - ly by van - ish - ing in -

Detailed description: This system contains measures 145 through 148. The Vc. part starts with a whole rest in measure 145, followed by a half note G2 in measure 146, and then eighth notes in measures 147 and 148. The E.B. part has quarter notes in measures 145-148. The E.Gtr. part has a rhythmic pattern of eighth notes with chords. The Vox. part has a whole rest in measure 145, followed by a half note G4 in measure 146, and then quarter notes in measures 147 and 148. Chords A, E, D, and A are indicated above the E.Gtr. staff.

149

Vc. *mp*

E.B. *mp*

E.Gtr. *mp*

Vox. *f*

to the past. By choice we live in the pres - ent,

Detailed description: This system contains measures 149 through 152. The Vc. part has quarter notes in measures 149-150, a whole rest in measure 151, and quarter notes in measure 152. The E.B. part has quarter notes in measures 149-152. The E.Gtr. part has a rhythmic pattern of eighth notes with chords. The Vox. part has a half note G4 in measure 149, a whole note G4 in measure 150, a quarter rest in measure 151, and quarter notes in measure 152. Chords D, A, A, E, D, and A are indicated above the E.Gtr. staff.

Each Moment
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153

Vc. *mf* *pp*

E.B. *mf* *pp*

E.Gtr. *mf* *pp*
D E D A

Vox. *ff* *mp*
mak - ing each mom - ent last.

157

Vc. *rit.* *rit.*

E.B. *rit.*

E.Gtr. *ff*
D *Irit.* D A

Vox. *rit.*
mak - ing each mom - ent last.