

Each Moment

Lyrics by: Roger Palmer

V1.6.3 Melody Only
Voice, guitar and cello

Music by: Walter bennett

Introduction

The musical score for the introduction consists of four staves. The Cello staff starts with a dynamic **p** and a long note followed by eighth notes. The Electric Bass staff follows with eighth notes. The Electric Guitar staff shows chords G, Em, Am, and D. The Voice staff is empty. The key signature is one sharp, and the time signature is 4/4.

5

Vc. E.B. E.Gtr.

G Em Am

Verse Melody part 1

Liv - ing full my days.
Hope will spring a - new.
Float - ing wings on high,

Want free of all ad -
My guide will be my
that take me firm - ly

The musical score for the verse melody part 1 begins at measure 5. It features three staves: Violin (Vc.), Electric Bass (E.B.), and Electric Guitar (E.Gtr.). The guitar provides harmonic support with chords G, Em, and Am. The vocal line begins with "Liv - ing full my days." The dynamic is **mf**.

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9

Vc.

E.B.

E.Gtr.

Verse Melody part 2

ver - si - ty.
strength of mind.
on my way,

Then it all went so a - wry, I won - der
Know my fate is not yet sealed, I will be
on - to peace - ful hap - pi - ness, I'll not have

13

Vc.

E.B.

E.Gtr.

D m G B m C

why.
healed.
less.

Fate has dealt me cards of such black
Giv - ing love to mend my hurt and
Staunch and strong my cour - age will pre -

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3

17

Vc.

E.B.

E.Gtr.

p

Cm G Bm C

p

mf

Verse Melody part 3

hue.
From the mom - ent of my be - ing
pain.
Take my gift of love and I will
vail.
Fly to search each mom - ent head - ing

21

Vc.

E.B.

E.Gtr.

mp

Cm G C6 D D7

mp

f

as I grew, what hap - pened as I trod those cruel path -
live a - gain. em - brac - ing that which right - ly is my
as I sail ev'n to the stars that scat - ter in the

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25

Vc.

E.B.

E.Gtr.

Vc.

Em C C G D D7

Verse Melody part 4

ways?
due.
sky.

While liv - ing full my days._____ The
Then hope will spring a - new._____
Float up with wings on high._____

30

Vc.

E.B.

E.Gtr.

Vc.

C D Em

glass is half emp - ty or is it half

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5

33

Vc. *mf*

E.B. *mf* C *mp* D *pp* Em

E.Gtr. *ff* *f* Melody Bridge part 3

full? - - Does stress drag you down - ward?

37

Vc. *mf*

E.B. *mf* C D7 *mf* C Cm G

E.Gtr. *ff*

— Can you feel its strong pull?

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Musical score for three instruments: Vc. (Bassoon), E.B. (Double Bass), and E.Gtr. (Electric Guitar). The score consists of two systems of music.

System 1 (Measures 41-42):

- Vc. (Bassoon):** Playing eighth-note chords.
- E.B. (Double Bass):** Playing eighth-note chords. In measure 42, there are grace notes labeled 'C' and 'D' above the staff.
- E.Gtr. (Electric Guitar):** Playing eighth-note chords.

System 2 (Measure 45):

- Vc. (Bassoon):** Playing eighth-note chords.
- E.B. (Double Bass):** Playing eighth-note chords. In measure 45, there are grace notes labeled 'D' and 'C' above the staff.
- E.Gtr. (Electric Guitar):** Playing eighth-note chords. In measure 45, there are grace notes labeled 'D' and 'E' above the staff.

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7

49

Vc. *p*

E.B. *p*

E.Gtr.

f Melody Chorus part 1

Not with faint hearts we live, fav-our falls to the

Not with faint hearts we live, fav-our falls to the

53

Vc.

E.B. *mf*

E.Gtr. A D E A D E

ff

brave. Bold - ly strong each mind, with grace and power to

brave. Bold - ly strong each mind, with grace and power to

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57

Vc. **p**

E.B. **p**

E.Gtr.

mf

save. Days glide swift - ly by van - ish - ing in -

61

Vc. **mp**

E.B. **mp**

E.Gtr.

D A E D A

f Melody Chorus part 3 **ff**

to the past. By choice we live in the pres - ent,

Each Moment
V1.6 Melody only

9

mf

Vc.

E.B.

E.Gtr.

mak - ing each mom - ment last.

65

rit.

Vc.

E.B.

E.Gtr.

mak - ing each mom - ent last.

pp

rit.

pp

mp

f

f

ff

69