

Each Moment

Lyrics by: Roger Palmer

V1.6.2 Melody Only
Voice, guitar and cello

Music by: Walter bennett

This system contains the first four measures of the introduction. It features four staves: Cello, Double Bass, Acoustic Guitar, and Voice. The Cello part begins with a *p* dynamic and a long note. The Double Bass part starts with a *pp* dynamic. The Acoustic Guitar part is marked *ppp* and includes chord markings for G, Em, Am, and D. The Voice staff is labeled 'Introduction' and contains rests.

This system contains measures 5 through 8. It features four staves: Vc., D.B., Ac.Gtr., and Voice. The Vc. part continues with a *p* dynamic. The D.B. part continues with a *pp* dynamic. The Ac.Gtr. part continues with a *ppp* dynamic and includes chord markings for G, Em, and Am. The Voice staff is labeled 'Verse Melody part 1' and starts with a *mf* dynamic. The lyrics are: 'Liv - ing full my days. Want free of all ad - Hope will spring a - new. My guide will be my Float - ing wings on high, that take me firm - ly'.

Each Moment
V1.6 Melody only

9

Vc.

D.B.

Ac.Gtr.

D D G G G7(b9)

Verse Melody part 2

ver - si - ty. Then it all went so a - wry, I won - der
 strength of mind. Know my fate is not yet sealed, I will be
 on my way, on - to peace - ful hap - pi - ness, I'll not have

13

Vc.

D.B.

Ac.Gtr.

Dm G Bm C

pp *f*

why. Fate has dealt me cards of such black
 healed. Giv - ing love to mend my hurt and
 less. Staunch and strong my cour - age will pre -

17

Vc. *p*

D.B.

Ac.Gtr. *ppp* *mf* Verse Melody part 3

Cm G Bm C

hue. From the mom - ent of my be - ing
 pain. Take my gift of love and I will
 vail. Fly to search each mom - ent head - ing

21

Vc.

D.B.

Ac.Gtr. *pp* *f*

Cm G C D

as I grew, what hap - pened as I trod those cruel path -
 live a - gain. em - brac - ing that which right - ly is my
 as I sail ev'n to the stars that scat - ter in the

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25

Vc.

D.B.

Ac.Gtr.

Verse Melody part 4

ways? While liv - ing full my days. _____
 due. Then hope will spring a - new. _____
 sky. Foat up with wings on high. _____

29

Vc.

D.B.

Ac.Gtr.

Melody Bridge part 1

The glass is half emp - ty or is it half

33 *mf* *mp*

Vc.

D.B. *mp* *p*

Ac.Gtr. *p* *pp* *f* *ff*

C D Em

f Melody Bridge part 3

full? - - - Does stress drag you down - ward? _____

37 *mf*

Vc.

D.B. *mp*

Ac.Gtr. *p* *ff*

C D G

Can you feel its strong pull? _____

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41 *mf* 42

Vc.

D.B.

Ac.Gtr.

This musical system covers measures 41 and 42. It features four staves: Violoncello (Vc.), Double Bass (D.B.), Acoustic Guitar (Ac.Gtr.), and a fourth staff with a treble clef. The key signature is one sharp (F#). The Vc. staff starts with a *mf* dynamic and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The D.B. staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Ac.Gtr. staff has a guitar accompaniment with chords G, C, D, and C. The fourth staff is empty.

45 *f*

Vc.

D.B.

Ac.Gtr.

This musical system covers measures 45, 46, 47, and 48. It features four staves: Violoncello (Vc.), Double Bass (D.B.), Acoustic Guitar (Ac.Gtr.), and a fourth staff with a treble clef. The key signature is one sharp (F#). The Vc. staff starts with a *f* dynamic and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The D.B. staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Ac.Gtr. staff has a guitar accompaniment with chords D, C, D, and C. The fourth staff is empty.

49 *mp*

Vc.

D.B. *p*

Ac.Gtr. *pp* A A A D

f Melody Chorus part 1

Not with faint hearts we live, fav-our falls to the

53 *mf*

Vc.

D.B. *mp*

Ac.Gtr. *p* A D E A D E

ff

brave. Bold - ly strong each mind, with grace and power to

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57

Vc.

D.B.

Ac.Gtr.

pp

ppp

mf

A A E D A D E

save. Days glide swift - ly by van - ish - ing in -

61

Vc.

D.B.

Ac.Gtr.

p

pp

f Melody Chorus part 3 *ff*

D A A E A

to the past. By choice we live in the pres - ent,

Each Moment
V1.6 Melody only

65

Vc.

D.B. *mp*

Ac.Gtr. *p*

D E D A

mak - ing each mom - ent last.

69

Vc. *rit.* *pp* *f*

D.B. *ppp* *mp*

Ac.Gtr. *pppp* *p* *mp*

D E D A

mak - ing each mom - ent last. *fff*