

Arrangement simplified by
Walter Bennett for coaching
by Jonathon Welch AM at the
2013 Mandurah Stretch Festival.
Further refined in Aug 2013.

Each Moment

Two parts in E Major

Lyrics by Roger Palmer
Music by Walter Bennett
Arr. Tim Cunniffe

ELMvc Each Moment (100) Event
15th Aug - 31st Dec 2013
FULL SCORE

Synchronisation bars $\text{♩} = 120$ **Introduction** $\text{♩} = 120$

Female *Clap 4 beats!*

Male *Clap 4 beats!*

Verse 1

F

M *mp*

Liv-ing full my days want free of all ad - ver - si - ty _____ Then it all went so a - wry, I won-der

F *mf* *rit.* *mp* $\text{♩} = 120$

M

16 why _____ Fate has dealt me cards of such black hue. From the

F *f*

M

22 mo-ment of my be - ing. As I grew, what hap-pened as I trod those cruel _____

F *mp* **Chorus**

M *mp*

28 path-ways While liv-ing full my days. _____ Not with faint hearts we

While liv-ing full my days. _____ Not with faint hearts we

Each Moment

2
F 34 live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to
M 8 live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to

mf

F 40 save. Days glide swift - ly by, van - ish - ing in - to the past _____ By
M save. Days glide swift - ly by, van - ish - ing in - to the past _____ By

mp *mf*

F 46 choice we live in the pre - sent, mak - ing each mo - ment last. _____
M choice we live in the pres - ent, mak - ing each mo - ment last. _____

rit. $\text{♩} = 120$ *mp* *p*

Verse 2
F 52 Hope will spring a - new. My guide will be my strength of mind. _____ Know my fate is not yet
M Ah _____ Ah

F 58 sealed, I will be healed. Ah _____
M _____ Giv - ing love to heal my hurt and pain.

pp *mf*

F 64 Ah _____ Ah _____
M take my gift of love and I will live a - gain, em - brac - ing that which

Each Moment

F *f* *mf* 3
 70 Then hope will spring a - new. The
 M *f* *mf*
 8 right - ly is my due. Then hope will spring a - new. The

Bridge
 F *f* *mf*
 76 glass is half emp - ty or is it half full? Does stress drag you
 M *f* *mf*
 glass is half emp - ty or is it half full? Does stress

Verse 3 *mp* =120
 F *ff* *rit.*
 82 down - ward? Can you feel its strong pull? Float - ing wings on
 M *ff* *mp*
 drag you down - ward? Can you feel it's strong pull? Float - ing wings on

F
 88 high that take me firm - ly on my way On - to peace - ful hap - pi - ness I'll not have
 M
 high that take me firm - ly on my way. On - to peace - ful hap - pi - ness I'll not have

F *mf*
 94 less. Staunch - ly strong my cour - age will pre - vail.
 M *mf*
 less. Staunch - ly strong my cour - age will pre - vail.

F *mp*
 99 Fly - ing, search - ing, head - ing up - ward as I sail, E - ven
 M *mp*
 Fly - ing, search - ing, head - ing up - ward as I sail, E - ven

Each Moment

4 *f*

F to the stars that scat - ter in the sky. Float up with wings on

M to the stars that scat - ter in the sky. Float up with wings on

poco rall. *f* ♩=110 Chorus

F high. Not with faint hearts we live, fav-our falls to the

M high. Not with faint hearts we live, fav-our falls to the

F brave. Bold - ly strong each mind, with grace and power to save.

M brave. Bold - ly strong each mind, with grace and power to save.

mf ♩=120

F Days glide swift - ly by, van - ish - ing in - to the past By

M Days glide swift - ly by, van - ish - ing in - to the past By

f

F choice we live in the pre - sent, mak - ing each mo - ment last.

M choice we live in the pre - sent, mak - ing each mo - ment last.

Rit. *ff*

F mak - ing each mo - ment last.

M mak - ing each mo - ment last.

